

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Creative Covid Coping

– Mary Elizabeth Campbell

In this unprecedented and challenging time, I wanted to reach out to some of our members to find out how they're coping, and share their stories accordingly. Many thanks to all who shared, including **Alan Morrison, Andrew Senn, David Furniss, Jeff Brillhart, Paul Fejko, Andy Kotylo, Andy Heller, David Clark Little, and Rudy Lucente.**

From my vantage point, I've been trying to record music for my church services for inclusion in Zoom worship, and we also did a service in an empty (but for me, the pastor and the technician) Facebook live stream. I'm working on starting Zoom lessons for students, and am extremely fortunate to have an in house tech expert in my son (who lives here with his family). I'm starting to learn new things, and I thought sharing ideas from many folks might be helpful and interesting to others in our chapter. Sadly our members who are regular subs around the area are no longer working at churches, and may not be playing when things begin to restart: the regulars they help have had to cancel vacations!

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## News from National

### Staying Connected through the AGO Website

As a response to our members who are without work due to the COVID-19 pandemic, the AGO has created a new page on our website; Resources: Responding to Covid-19 <https://www.agohq.org/responding-to-covid-19/>. AGO Resources provide links that connect you to information regarding unemployment, recovering from job termination, online educational resources, our career hotline and a COVID-19 survey that I encourage you to take.

We have also provided additional Resources for Artists with links to several relief funds, an unemployment benefits eligibility website, instructions for utilizing Flipgrid for classroom teachers and a guide for using Zoom for live-streamed lessons. Additionally, we have added links to some helpful articles and blogs that address what to do regarding cancellation of gigs and choral concerts. I want to thank Vincent Carr, Chair, of the AGO Career Development & Support Committee and Doris Dabrowski, Esq., committee member, for compiling these resources, and to Eric Birk for his assistance in uploading this most valuable content to our website. As new information and resources become available, this page will continue to be updated.

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Mary Elizabeth Campbell, CAGO, Editor  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

Karen Fallows & Tom Lever, Publishers  
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator  
[it@agophila.org](mailto:it@agophila.org)

##### Calendar of Events

Kathleen Scheide, Coordinator  
[calendarAGOPhila@gmail.com](mailto:calendarAGOPhila@gmail.com)

##### Positions Available

Fran Treisbach, Coordinator  
[AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)  
484-231-1426

##### Advertising

Mary Elizabeth Campbell, Coordinator  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

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## DEAN'S MESSAGE

### Being in the loop during #CANCELLED



This is the most difficult letter I have been obligated to write during my term as your Dean. It is an unprecedented reality and "new normal" that we find ourselves in, and while I know there are some organists who are introverts by nature, most of us as educators are extroverts, and thrive on constant interaction. Those in-person interactions so vital to our field and mission as an organization have been suspended indefinitely. It makes me think of how past Deans took point in the situations handed to them during other nationwide crises of similar magnitude throughout our chapter's history.

Personally, my family has been drastically affected by COVID-19: I was supposed to start a new marketing director position on April 1st, but was furloughed immediately. Since I have been a 1099 independent contractor since October of 2018, I am not eligible for unemployment benefits or the extra \$600 payment. The silver lining to this is that one of my father's companies manufactures medical equipment such as IV stands and they have been swamped with work over the past month and a half. I am very fortunate to be able to assist with the order processing, inventory management, and associated logistics remotely with the rest of the team up in Massachusetts and know that my work directly affects people stricken with this terrible illness.

We are all staring down the exact same financial situation- little to no income from church jobs, the risk of losing healthcare and other benefits, little to no income from private lessons, professional gigs and concerts cancelled, being asked to come up with lesson plans that enable students to access the materials remotely, and so on. How I wish I could disburse some of our endowment funds to aid those among our membership who need it most. However, it would not be enough to make any meaningful or sustainable impact. What we can do is quite simple: Reach out to each other! We are all in this together. We are there for you. We are strong and will persevere. This too shall pass. Here is a useful link from the national AGO website, providing a wealth of information and resources: <https://www.agohq.org/responding-to-covid-19/>

As expected, practically all chapter sponsored programming and events through June have been cancelled. This includes the May and June Tuesday Noon recitals and the year-end Chapter Picnic. The National Convention in Atlanta has also been cancelled. At our upcoming Zoom-based executive committee meeting on May 4th, we will be discussing the possibility of making up some of these lost events during the late summer months. I would also like to take this opportunity to gauge interest throughout the membership in a monthly "Zoom Hangout/brunch" to be held on a Saturday as a way to stay in touch face to face. Please let me know your thoughts by email: [phillyago@gmail.com](mailto:phillyago@gmail.com) or voicemail: 610-247-3006.

By now, some of you may be wondering if we are going to hold an election this year. In short, we don't need to. The nominating committee has brought forward the exact number of prospective candidates we need to fill the 2023 Executive Committee class. The executive commit-

*Continued on Page 3*

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

We are delighted to share the name of our newest chapter member:

**Samuel Tarasenko**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

### Dean's Message *Continued from page 2*

tee approved the nominees at our March meeting. We look forward to welcoming Clair Rozier, Mib Campbell, David Burton Brown, and Ben Leiby to our team! For those of you who were not present at January Jumpstart this year, the other change to our Chapter Leadership effective on July 1st is that Meghan Meloy-Ness will be assuming the role of Secretary from Ria Ellis. Thank you again Ria for your steadfast dedication and excellent work you have done for this chapter over the decades and we wish you well in all of your future endeavors. If you have not done so already, please make sure you vote in the National AGO election. There are many new and interesting candidates this round, and your vote will directly impact the future path of the guild.

I would like to close with this bright side / cup half full point of view - let us thank the Lord that this whole thing took place in 2020 and not 2002. We have social media, video conferencing, 400+ channels available through cable and satellite, on demand, Gigabit speed internet, and 4G phone service. If it was 2001, I would have my Nokia phone playing Snake and tying up the landline using AOL dial-up to download songs overnight from Napster onto my first-generation iPod.

I am very thankful that at the time of this writing, we have not received any word of deaths from within our membership due to Coronavirus complications. On behalf of Chapter Leadership, I would like to publicly send our collective thoughts and prayers to the family of past Organ Historical Society president Jim Weaver who recently succumbed to Coronavirus. Jim's efforts particularly with the OHS's E. Power Biggs Scholars program is commensurate with the highest values our organization places on Young Organist interest, pedagogy, and enthusiasm.

Stay Safe, Stay Well, and Stay Connected!

S.D.G,



*Doug Backman*

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICERS

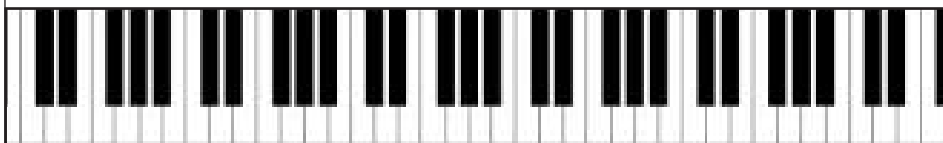
<b>Dean</b>	
Douglas Backman	508-736-3020 <a href="mailto:Dean@agophila.org">Dean@agophila.org</a>
<b>Sub-Dean</b>	
Charles Grove	717-949-2787 <a href="mailto:SubDean@agophila.org">SubDean@agophila.org</a>
<b>Treasurer</b>	
Bruce Marshall	267-283-8019 <a href="mailto:Treasurer@agophila.org">Treasurer@agophila.org</a>
<b>Secretary</b>	
Maria deJ. Ellis	610-896-6189 <a href="mailto:Secretary@agophila.org">Secretary@agophila.org</a>
<b>Registrar</b>	
John Kampmeyer	610-731-4192 <a href="mailto:Registrar@agophila.org">Registrar@agophila.org</a>
<b>Communications Coordinator</b>	
Grace Kraybill	610-310-9285 <a href="mailto:Communications@agophila.org">Communications@agophila.org</a>

### Executive Committee

<b>TERM ENDING 2020</b>	
Sue Ellen Echard	610-585-5059
Aaron Patterson	215-725-0959
Benjamin Leiby	215-503-3803
Emily Moody	610-388-5452
<b>TERM ENDING 2021</b>	
Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706
<b>TERM ENDING 2022</b>	
Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Erik Meyer	215-657-2607
Bynum Petty	609-358-3634

### APPOINTED LEADERSHIP

<b>Administrative Assistant</b>	
Meghan Meloy Ness	610-543-4712 x114 <a href="mailto:AdminAssist@agophila.org">AdminAssist@agophila.org</a>
<b>Historian / Archivist</b>	
Rae Ann Anderson	215-884-4921
Jeff Fowler	610-764-1524 <a href="mailto:Archivist@agophila.org">Archivist@agophila.org</a>
<b>IT Director</b>	
Roy Harker	215-222-3831 <a href="mailto:IT@agophila.org">IT@agophila.org</a>
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Tom Lever	215-855-0287 <a href="mailto:Webmaster@agophila.org">Webmaster@agophila.org</a>
<b>Endowment Committee Chair</b>	
Rudy Lucente	610-584-5054 <a href="mailto:Endowment@agophila.org">Endowment@agophila.org</a>
<b>Nominating Committee Chair</b>	
Marcia Sommers	484-340-2204 <a href="mailto:Nominating@agophila.org">Nominating@agophila.org</a>
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Sandor Kadar, FAGO	609-540-6548 <a href="mailto:Examinations@agophila.org">Examinations@agophila.org</a>
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Alan Morrison	215-735-8259 <a href="mailto:Competitions@agophila.org">Competitions@agophila.org</a>
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Judy Lang	610-623-8069
<b>Tuesday Noon Recitals Coordinator</b>	
Andrew Heller	610-789-0146 <a href="mailto:TuesdayNoon@agophila.org">TuesdayNoon@agophila.org</a>
<b>Examinations Coordinator</b>	
Sandor Kadar, FAGO	609-540-6548 <a href="mailto:Examinations@agophila.org">Examinations@agophila.org</a>



## Philadelphia Chapter of the AGO Chapter Events 2019-2020

**September 21st, 10:30 to Noon**  
St. Paul's Lutheran Church, Ardmore  
**Wilbur Held** presentation by **David Schelat**

**October 4th, 7:00pm**  
Christ Church, Philadelphia  
**Anna and Erik Myer** in recital featuring new music for flute and organ

**November 10, 4:00pm \***  
The First Presbyterian Church in Germantown  
Pedals, Pipes and Pizza! Featuring **Clara Gerdas**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

**November 17, 4:00pm \***  
The First Presbyterian Church in Germantown  
**Wings**, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

**December 29, 4:00pm-7:00pm**  
**Holiday Party** at Stoneleigh, home of the Organ Historical Society. Beverages and desserts provided, guests asked to bring appetizers.

**January 11th, 8:30am to 4:00pm**  
**January JumpStart** at Abington Presbyterian Church  
**Paolo Bordignon**, featured presenter with other breakout sessions by local colleagues

**January 19, 4:00pm \***  
The First Presbyterian Church in Germantown  
**Marvin Mills** and the **Philadelphia Brass** with works for organ and brass

**February 9th, 4:00pm**  
St. John's United Church of Christ, Lansdale  
**Rich Spotts – Tournemire Recital**

**POSTPONED - future date to be determined**  
Christ Church, Philadelphia  
**Johann Vexo** in recital

**POSTPONED - future date to be determined**  
The First Presbyterian Church in Germantown  
Organist **Ken Cowan** in concert

**CANCELLED**  
**Kimmel Center Organ Day** followed by dinner at a local restaurant for social time with colleagues and the opportunity for a brief annual meeting

*\* The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Pipe Organ in a series of four events co-sponsored by our chapter.*

### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

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Norman Geist and Ethel Geist, CAGO

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Dorothy R. Fulton-Stevens  
Elaine L Platt

**TUESDAY NOON RECITALS**

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**Chapter leaders elected to cancel Tuesday Noon Recitals due to Covid-19**

Thanks to our would-be host for May, with their beautiful restored instrument



**St. John's  
United Church of Christ**

500 W. Main St., Lansdale, PA 19446

Host David Furniss  
215-855-5489 [office@st-johns-ucc.org](mailto:office@st-johns-ucc.org)

The Reuter Organ Company's renovation of the Schultz Memorial Organ at St. John's Church has accomplished several much-needed improvements. The new custom-designed console replaces the failing Aeolian-Skinner console which was installed in 1977. Tonally, the organ's sound has been expanded to fill in the fundamental pitches so necessary for leading congregational singing. In addition to re-voicing and repurposing many of the pipes from the 1977 organ, several new ranks of pipes were added. Of particular note is the all-new Principal Chorus on the Great, along with an 8' Tromba that effectively functions as a solo reed as well as a chorus reed. The 16' sound of the organ has been enhanced by new Geigen pipes and an extension to the Oboe rank. Two other new reeds and some new flutes complete the roster of 40 ranks. The organ chamber was totally redesigned with a new tone opening into the choir loft and totally functional swell shades. The result is an organ whose sound complements the grand architecture of St. John's UCC and the beauty of the stained glass windows.

**Tuesday Noon Venues 2019 - 2020**

October: Girard College Chapel (Philadelphia)  
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)  
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)  
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's UCC (North Wales)  
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church  
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts  
Dobson 3/46

April: Stoneleigh (Villanova)  
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)  
David Furniss, host. Aeolian Skinner 3m,  
rebuilt by Reuter 2017

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

As of mid April, all events have been postponed.  
 We will try to make updates available as they are received.

Douglas J. Backman

Girard College

Elizabeth Manus

Pianist, Organist, Vocal coach  
 Auditions, recitals, special events  
<https://www.elizabethmanus.com>



**Our chapter website:**  
<http://agophila.org/>



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**Search: Organ Concerts Around Philly**  
 for all concerts in the greater region



**Our chapter channel:**  
 Search: agophila

## Chapter News

*Continued from page 1*

And tragically some church musicians have been let go. I certainly want to wish the best to everyone, and hope that if one door closed, another will open after not TOO long - blessings to everyone in this challenging time!

From **Alan Morrison**: The faculty and students of the Curtis Institute of Music continue to "do their thing" through this uncertain time. But nothing will get in the way of our training and music making! Using online platforms for lessons and courses has been a fairly easy transition although not optimal for lessons. Having said that, the lessons have been highly productive despite the poor sound quality. My students face the challenge of finding a venue where they can gain access to practice and have lessons. Since they were all sent home for the remainder of the year, most are using their home instruments. One is lucky enough to have a local church (in Atlanta) which houses an enormous 4 manual mechanical action instrument in a superb space. But I do consider myself lucky that they are all in the same time zone except one who is an hour behind. Many of my colleagues at Curtis are teaching students with 12 to 15 hour time differences! We will get through this and the rewards of live music making will be all the greater.



From **David Furniss**: In addition to recording organ and piano music for on-line worship services, as many of us are doing, I have begun a weekly Wednesday noon chime concert. The chimes on the organ at St. John's UCC have always had the capability to be broadcast through speakers in our church's tower, simulating the sound of tower bells. On Wednesdays at noon I play a brief concert of familiar hymn tunes on the tower chimes. Many church members park in nearby lots and roll down car windows to listen. This provides an opportunity for them to hear some familiar music and wave to each other from the safety of their cars. Our church's web master also streams the concert live on our church's Facebook page, and many members listen from their homes. The reaction to this ministry has been overwhelmingly positive!



From **Jeff Brillhart** at Bryn Mawr Presbyterian Church: We're maintaining community with the choirs through regular Zoom video conferences. These experiences are surprisingly powerful and greatly help with the issue of feeling socially isolated. Members check in with other, share funny moments, some serious moments too. It's been especially good hearing from the medical professionals in the choirs about their experiences on the front line. We do sing together, but that consists of me leading from the piano and everyone singing along in their homes... you cannot hear each other sing. You DO SEE each other singing and that is powerful. As to church services, our staff singers and I recorded enough music early in March to get us through Pentecost Sunday. At the time we recorded I thought, "Well, let's go ahead and record more than we think we need, just in case!" LOL, we're now scheduling a second session of recordings. All that, plus my choirs (Singing City AND BMPC Sanctuary Choir) have made virtual recordings. That process involved my making a master recording, sending out to all singers with a score. They then listen to that recording through headphones and record their voice part into their cell phone recording app. They email that to me and I synchronize it with the master recording through Garage Band. The process is fairly onerous, but I've gotten better at it!! The end result is quite cool, with every voice joining virtually into the performance. I'm also planning an online hymn sing. Will record that next week!



From **Andy Kotylo**: Like all churches during this unusual time, Saint Paul's, Chestnut Hill is having to work within the limitations of both its available resources and government restrictions in continuing to bring worship to its parishioners and the wider community. In the initial weeks of the lock-down, we did so by pre-recording several weeks' worth of complete Eucharist services in one afternoon, led by its clergy, organ, and a small group of staff singers, and then uploading the edited video to Facebook/YouTube to be seen on the respective Sunday mornings (and available thereafter).

Since Palm Sunday, however, the city's more stringent distancing requirements has forced us to get more creative and mine our archive of past years' audio record-

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Chapter News  
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ings. Palm Sunday's worship was therefore a well-produced mixture of newly-recorded video, with the clergy delivering sermon and celebrating the Eucharist from home, teenage confirmands reading the Passion gospel via a Zoom call, and select 2019 audio recordings of hymns, service and choral music interspersed and supplemented with photos. Easter Sunday's service will be similar, though incorporating newly-made video recordings of a vocal solo and the Widor Toccata.

Saint Paul's Adult Choir and Boy/Girl Choristers are maintaining their personal connections through group Zoom chats, as well keeping their musical brains active by practicing future repertoire on their own (I have made voice-part specific recordings available that I purchased from the excellent [choraltracks.com](http://choraltracks.com)). The Choristers are also continuing their RSCM musicianship training from home by doing various internet-based music theory exercises and assignments. They will soon be checking-in with me individually using a mixture of Zoom, Kahoot, and Google Classroom. Desperate times certainly call for inventive solutions, and I am very grateful to have a Choristers assistant and staff singer in Marisa Curcio who understands the technological resources and possibilities much better than me!

From **Andrew Senn**: Two weeks ago we pre-recorded Palm Sunday and Easter services with the clergy, me, and 7 choristers distanced far throughout the chancel. I don't know if that's going to be the model going forward until we regroup this week or next (on Zoom, of course).

This has not been a "snow day" or vacation or any other kind of leisurely time away. Daycare is closed and we are in toddlermania 24 hours a day. There is hardly any time to think, let alone write. Quite frankly, Edward and I are worn down to the bone, and there is absolutely nothing we can do, and no one to help. Our only saving grace is nap time. I can't wait to play the organ for a full congregation again and get back to the swing of things. Whatever the new normal looks like, it will be better than sitting around at home not being able to see anyone.

Stay safe and stay in.

From the illustrious **Paul Fejko**: In an effort to maintain some sort of practice/perform discipline I have been offering daily 30min (or so) FaceBook LIVE miniconcerts featuring an array of varying styles of music using improvisation and repertoire. As of this writing (April 3), there have been 15 concerts, all for the moment available at [facebook.com/paul.fejko](https://facebook.com/paul.fejko). I may start deleting earlier concerts soon.

Covid Sequestration MiniConcerts from  
Paul Fejko's André Café Acoustique  
via FaceBook LIVE



Each day's offering is at a different hour and posted as an 'event' the preceding day. For each day, I decide the day before what I would want to do. I look through a pile of scores and say to myself, "I could learn this in a couple of hours." Sometimes I am right.... Other times, not so much. The repertoire presentations are not 'recital perfect', but I hope they are provocative and fun. The Improvisations are just... FUN! The repertoire so far has been drawn from Moussorgsky, Martinu, Bach, Mendelssohn, Debussy, Beethoven, Clementi, Joplin and Brahms. The range of Improvisations so far has ranged from meditative to all out pounding - and not always using the piano keys....!

There is much more I will try. I am thinking of the Beethoven Hammerklavier (#29) Sonata for Easter - few pieces are more heroic....! I may yet offer a mini-concert from the Gloria Dei Church organ, but.... The WiFi is very bad there - It might have to be recorded, not LIVE.

From **Andy Heller**: Andy says that he has been lucky enough to get into his church to do things that often he can't get to, including more practice time and working on files in the choir room. St. Paul's has been recording services for broadcast on YouTube including the pastor, Andy, a soloist, and for Easter a trumpeter, all at appropriate distances. He is also doing Zoom rehearsals with his children's choirs, which involves turning off all but his mike when everyone is singing - and he hopes all are singing! The adult choir meets to talk on Zoom. He had also been doing recordings at his synagogue, but they are now meeting from home with clergy on line and that has not included music.

From **David Clark Little**: I began posting videos on YouTube nearly 7 years ago, in June 2013. At first, these were movies of me playing organ music by Bach and L.N. Clérambault. Later I've posting recordings from concerts, and productions from my studio, on (virtual) organ, (forte) piano, harpsi-

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## Chapter News

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chord, and virginal. That sounds fancy, 'productions from my studio,' but there is no crew: I set up, tune my instruments, adjust camera angles, play, record, edit, produce, etc. the movies all by myself. It's a lot of work! They are all short, between 1 and 13 minutes. As of April 2020, there are 87 of my music videos on YouTube, and surprisingly, over the years several of them have each gotten thousands of views. Check out my channel!

[https://www.youtube.com/channel/UCZE\\_n\\_f5Fs615Vh\\_u2ZZ7A](https://www.youtube.com/channel/UCZE_n_f5Fs615Vh_u2ZZ7A)

These days with quarantine and 'stay at home', isn't it great to dust off some of the solo keyboard literature in your library that you haven't played for years, like Bach's Wohltemperierte Klavier, to calm your nerves? Stay safe!

From **Cunningham Piano**: There are various videos and tutorials on line for how to use resources, including a delightful one from Cunningham Piano on how to teach piano via internet using Zoom. That link is

<https://www.youtube.com/watch?v=MSdiBVFQXQ8>

And from **Rudy Lucente**, commenting on a performance available on his Face Book page Good Friday: Here is my Good Friday offering. Just my improvising on meditative hymns, masterfully put together by Dennis Grafton. No processing at all - even very little Acoustic Portrait. Just some of my thoughts on this sacred day. I did use the 1982 hymnal that Michael Stairs gave me for the first verse of the last hymn. Then I thought it through myself. This is the first Good Friday in twenty-six years that I haven't played the Wanamaker Organ at noon. Thus this post.



Best wishes to everyone in this very challenging time, and may you find your own creative solutions!

*Mary E. Campbell, Editor*

## WHERE AM I?

The April puzzle was supplied by Grace Kraybill and was of the site of our March Tuesday Noons, St. David's Episcopal Church in Wayne. Sadly most of those recitals succumbed to the governor's stay at home orders.

This instrument photo was kindly provided by our own Roy Harker – and, hint, it ties in to my article about Coping!



## The Sesquicentennial of Celebration of Charles Tournemire

By Grace Oh Kraybill

L'Orgue Mystique is as tumultuous, mysterious, and haunting as the story of the composer himself. After studying under Franck himself, some professional difficulties, and the death of his wife, Tournemire struggled with what was then termed "melancholia," and he eventually disappeared, likely into the raging sea in 1870. The classical music critic of the Philadelphia Inquirer, David Patrick Stearns in his article about the concert series states, "Tournemire built the music with rich harmonies and Wagnerian dramatic gestures." <https://www.inquirer.com/arts/st-pauls-episcopal-church-chestnut-hill-organ-concerts-lent-2020-20200228.html>. Rich Spotts, who started performing this 17-concert series on March 2, refers to it as a series of "tone poems," which are wholly appropriate for this holy season, but certainly not traditional or expected.



Rich Spotts at the Aeolian-Skinner

Rich has been working on this project for about 10 years, and has written a book about the mysterious, sometimes incomprehensible genius that is Charles Tournemire. He sometimes refers to the work as "esoteric," but he has structured the concerts so that musicians as well as the general public can gain some insight. Again, quoting Stearns, "Certainty isn't part of its emotional makeup. Bass lines take unconventional turns like faltering foundations." It at once forces you to listen, while at the same time the hearer needs to let go of some of pre-conceived thoughts on what is appropriate or acceptable formal music.



G. Donald Harrison (1889-1956)

It's also an opportunity to hear what the last G. Donald Harrison Aeolian-Skinner can do with a piece like this. Even though the organ has been renovated, the core of this important instrument has been preserved. For more information, go to our chapter YouTube channel for A Console Encounter, discussing the performance.

<https://www.youtube.com/watch?v=oMit8NpgTYM>



Saint Paul's Episcopal Church, Chestnut Hill

*"I believe I speak for our membership in offering great admiration for and thanks to Mr. Spotts, as well as genuine sadness that our national emergency interrupted this remarkable series. We hope his tribute to Charles Tournemire will be available at a future date in some form."*

Mary Elizabeth Campbell

### Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

### Carolyn Boxmeyer

Flutist  
215.333.8833

## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Organist, Director of Adult and Bell Choirs (Part-Time)**  
**Allegheny Evangelical Lutheran Church (AELC)**  
**Mohnton, PA**  
610.777.2520 [www.aelc.org](http://www.aelc.org)  
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at [www.aelc.org](http://www.aelc.org). Please email resumes to the attention of the Personnel Team at [office@aelc.org](mailto:office@aelc.org).

**Director of Music – Part-Time**  
**St. Luke's United Church of Christ**  
**Trappe, PA**  
610.489.4933  
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June. Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to: [administrator@stlukestrappe.org](mailto:administrator@stlukestrappe.org).

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available listed for 4 months in Crescendo; on line list includes older postings.*

**Director of Music**  
**St. Luke's Lutheran Church**  
**Zieglerville, PA**  
610-754-7762 [stlukeslutheran.church](http://stlukeslutheran.church)  
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at [pastorpaul@stlukeslutheran.church](mailto:pastorpaul@stlukeslutheran.church), or 610-754-7762 (leave a message).

**Organist/Accompanist**  
**St. Paul United Methodist Church**  
**Willingboro, New Jersey**  
609-877-7034 [www.stpaulumcwillingboro.com](http://www.stpaulumcwillingboro.com)  
Posted 2/7/20

St. Paul United Methodist Church is seeking a part-time organist/accompanist to work with its choir director. There is a two manual Allen organ and a baby grand piano in the sanctuary. The church uses a wide variety of musical styles, and the congregation is racially and culturally diverse. Duties include one Sunday 10:30am service, a choir rehearsal (Wed. 7:15) and some special services (Christmas and Easter seasons). Send resumes to Nina D. Bonner at [stpumc@verizon.net](mailto:stpumc@verizon.net), or to the church at 201 Levitt Parkway, Willingboro, NJ. 08046.

**Organist/Choir Director**  
**St. James Episcopal Church**  
**330 S. Bellevue Ave., Langhorne, PA 19047**  
215.257.3766 [stjameslanghorne.org](http://stjameslanghorne.org)  
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

## Positions Available

*Continued from page 11*

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to: [revbkelley@aol.com](mailto:revbkelley@aol.com).

**Organist/Music Director**  
**St. Mark's Episcopal Church**  
**1040 Chestnut Tree Road, Honey Brook, PA 19344**  
 610.942.2365 [www.stmarkshb.org](http://www.stmarkshb.org)  
 Posted 12/14/19

St. Mark's is a beautiful historic Episcopal church. The congregation is seeking an enthusiastic organist/music director. The parish is small but very active. Responsibilities include directing and choosing music for the choir, working with the children to involve them in periodic family worship, playing for one Sunday service (10:30 a.m.) and playing the historic Haskell organ with the option for piano as needed. The congregation includes members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them. The choir rehearses at 9:00, and additional rehearsals can be planned with choir members according to availability and need. Additional responsibilities include providing music for seasonal special services (Holy Week, Christmas, etc.). Salary is negotiable. Applicants should contact Pastor Father Kim Guiser, [pas-torg340@gmail.com](mailto:pas-torg340@gmail.com), or call 610.389.2828.

**Interim Director of Music**  
**St. Bartholomew's Episcopal Church**  
**Cherry Hill, New Jersey**  
 856.424.2229 [www.stbartsnj.org](http://www.stbartsnj.org)  
 Posted 12/13/19

St. Bartholomew's is seeking a part-time Interim Director of Music familiar with Episcopal liturgy and knowledgeable of traditional Anglican hymns, anthems and chant plus other musical styles. The parish community is racially and culturally diverse and values congregational singing from The Hymnal 1982 and Lift Every Voice and Sing. The primary instrument is a 3-manual Allen MDS-39 in a large worship space with good acoustics.

The Director of Music provides organ, choral and other music at principal services including one Sunday service weekly at 10:00 a.m., special services for Christmas, Lent, Holy Week, and Easter seasons, and weddings, funerals, and any other major events as needed, directs regular choir rehearsals (Thursdays 7:30pm) and other rehearsals as necessary, and hires professional musicians as appro-

priate and within budget parameters. The Director of Music is a regular member of the staff and is expected to be a self-starter with a strong commitment to excellence, be a team player with a "can do" yet flexible attitude, and attend meetings with the staff and rector as needed.

Candidates for this position should have a Bachelor of Music degree, experience in organ performance and experience with choral conducting and development of choral sound and musicianship. Salary is negotiable depending on experience and the time the candidate has to give.

Applicants may send a cover letter with resume and references to the Rev. Anna C. Noon, Rector: [motheran-nanoon@gmail.com](mailto:motheran-nanoon@gmail.com) or via mail to St. Bartholomew's Episcopal Church, 1989 Marlton Pike East (Route 70), Cherry Hill, NJ 08003.

**Principal Organist**  
**Morrisville Presbyterian Church**  
**Morrisville, PA**  
 215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
 Posted 12/10/19

Search Reopened: Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 8 - 10 hours a week paying \$17,000 - \$20,000 a year dependent on education and experience level. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to Morrisville Presbyterian Church, Attn. Organist Search, 771 N. Pennsylvania Avenue, Morrisville, PA 19067, or via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net).

**Organist and Choir Director**  
**Christ Episcopal Church**  
**62 Delaware Street, Woodbury, NJ 08096**  
 856.845.0190 [christchurch.woodburynj.org](http://christchurch.woodburynj.org)  
 Revised 1/12/20

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Christ Church is firmly grounded in BCP (1979) Rite I, and traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday.

The organist and choir director leads an adult choir comprising four professionals (underwritten) and 16 volunteers, and a chorister program affiliated with the RSCM in America. They rehearse on Sunday in a brand-new, custom-tailored choir room. More information and a full position description are at [christchurch.woodburynj.org/music-program](http://christchurch.woodburynj.org/music-program).

## Positions Available

*Continued from page 12*

Solid conducting and service-playing skills are required. The schedule includes one Sunday service, plus principal weekday feasts and a few added community services. This position averages 18-19 hours per week; salary range is \$24,000 to \$34,000. The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a cover letter, resumé, links to 2-3 audio or video samples of playing and conducting totaling no more than ten minutes, and 3 references to [office@christchurch.woodburynj.org](mailto:office@christchurch.woodburynj.org), with "Organist/Choir Director Search" in the subject line. Applications may be mailed to Christ Church, Woodbury, ATTN: Organist/Choir Director Search, 62 Delaware Street, Woodbury, NJ 08096.

**Organist/Accompanist**  
**Immanuel Lutheran Church (Somerton)**  
**14100 Worthington Road, Philadelphia, PA 19116**  
 215.464.1540 [www.immanuelphilly.org](http://www.immanuelphilly.org)  
 Posted 12/6/19

Immanuel Lutheran Church is seeking a part-time organist/accompanist for two Sunday morning services as well as occasional mid-week seasonal church services. One Sunday service is in German. Instruments include a 16-rank pipe organ with digital choir and bass sections, a Steinway grand piano and a Yamaha digital piano. There is an opportunity to direct the 10-15 voice choir that sings for special services, although not on a regular basis, throughout the year. Salary and benefits are negotiable and include paid time off. Resumes may be forwarded to [organistsearchcommittee@gmail.com](mailto:organistsearchcommittee@gmail.com).

**Director of Music/Organist**  
**Westminster Presbyterian Church**  
**Wilmington, Delaware**  
 302.654.5214 [www.wpc.org](http://www.wpc.org)  
 Posted 11/12/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking a full-time Director of Music/Organist to provide leadership for adult choral and instrumental music programs and to build the music ministry of the church. This is a salaried position with benefits. Westminster offers two worship services each Sunday: The first service is a traditional Presbyterian service that includes full choir and organ. The second service features creative liturgy, new songs and hymns accompanied by piano.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin pipe organ, 3-manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly Wednesday evening rehearsals (50-member choir with four paid professionals)
- o Expand the ministry of music to enhance the programs of the church and engage the community
- o Serve as a resource to the Director of Music for Children and Youth

The church looks to fill the position as early as April 15, 2020. To apply, please submit a letter of interest, resume, and short audio/video samples of playing and conducting, with references to Barbara Jobe, Convener, Director of Music/Organist Search Committee, at [apply@wpc.org](mailto:apply@wpc.org) or 15 Perth Drive, Wilmington, DE 19803.

For a detailed job posting, see [www.wpc.org/uploads/WPC\\_Open\\_Position-Director\\_of\\_Music\\_Organist.pdf](http://www.wpc.org/uploads/WPC_Open_Position-Director_of_Music_Organist.pdf)

**Minister of Music**  
**St. John's United Church of Christ**  
**500 West Main Street, Lansdale, PA 19446**  
[www.st-johns-ucc.org](http://www.st-johns-ucc.org)  
 Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Ministry includes overseeing entire music program:

- o Two Sunday morning services and extra seasonal services
- o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
- o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to [searchcommittee@st-johns-ucc.org](mailto:searchcommittee@st-johns-ucc.org).

**Organist and/or Music Director**  
**Family of God Lutheran Church**  
**4770 Route 202, Buckingham, PA**  
 215.794.5973 [www.FamilyofGodPA.org](http://www.FamilyofGodPA.org)  
 Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-month worship service with special sensitivity for individuals on the autism spectrum.

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly

*Continued on Page 14*

## Positions Available

*Continued from page 13*

Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events in consultation with the Pastor and other music leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at [FamilyofGodPA@yahoo.org](mailto:FamilyofGodPA@yahoo.org).

**Organist/Minister of Music (P/T)**  
**St. Paul's Episcopal Church**  
**126 Black Rock Road, Oaks, PA 19456**  
 610.650.9336 [stpaulsoaks.org](http://stpaulsoaks.org)  
 Posted 8/15/2019

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboards accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians.

If interested, contact: The Rev. Daniel K. Olsen, Rector,  
[Dan@stpaulsoaks.org](mailto:Dan@stpaulsoaks.org)

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**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Gail Craven	West Chester	484-319-6741	SOC	Scott Myers	Ewing, NJ	215-715-1003
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Karen Hepler	North Wales, PA	267-218-4342	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Roger Castellani	Philadelphia, PA	917-621-6530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
O	H. Ray Hunsicker	West Chester, PA	610-399-4358				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

**Rudolph A. Lucente**

Asst. Wanamaker Grand Court Organ

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania



**TALE PIPES**

Mary Elizabeth Campbell, CAGO, Editor

**‘Oy to the World!’**

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford